

THE FINAL COUNTDOWN

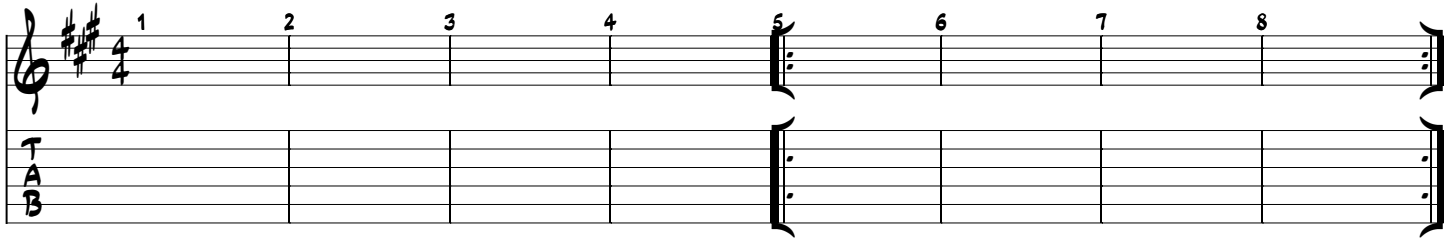
EUROPE

STANDARD TUNING

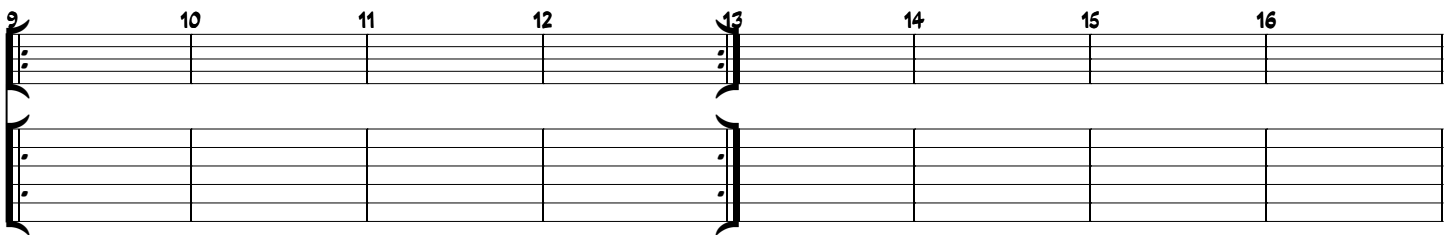
♩ = 118

INTRO

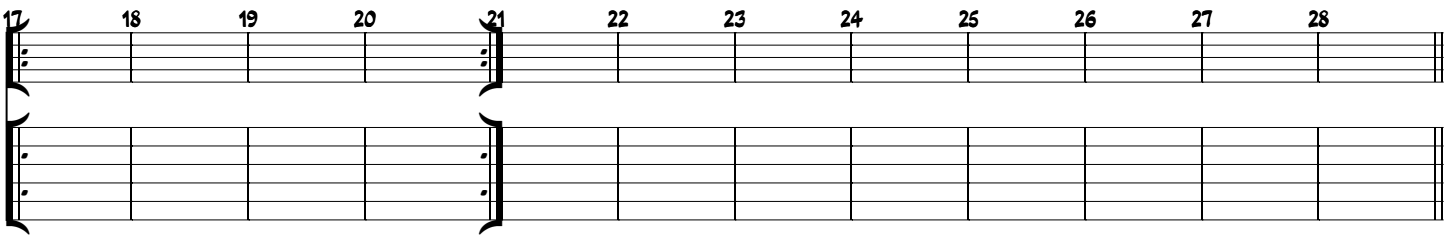
1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24 25 26 27 28

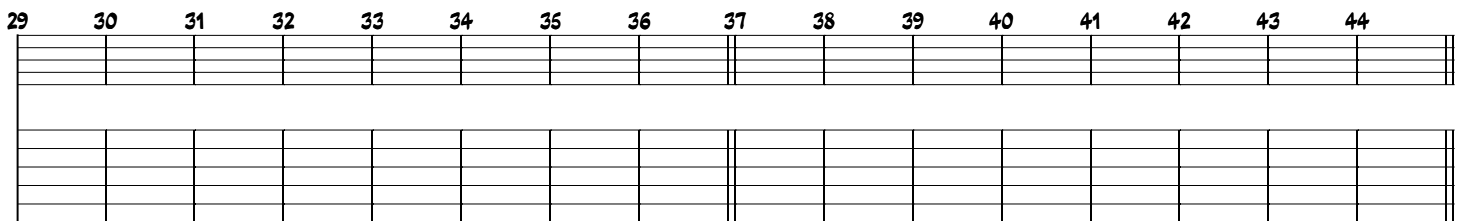


A VERSE



B PRE - CHORUS

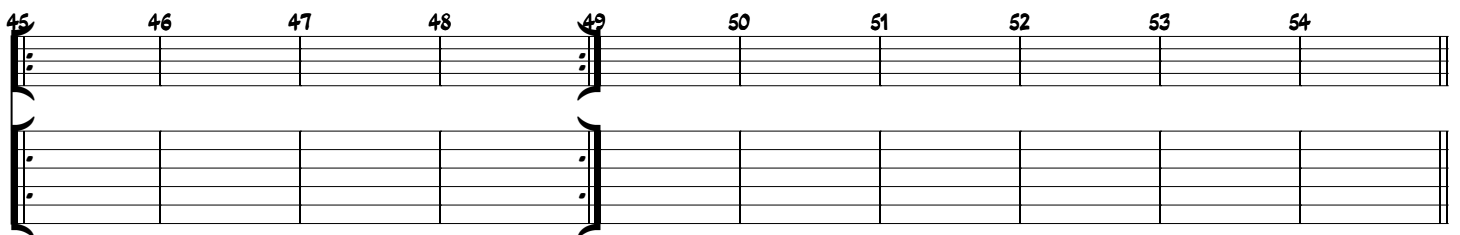
29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44



C CHORUS

DAL SEGNO

45 46 47 48 49 50 51 52 53 54



SOLO

8M

55 **A**

15 14 17 14 15 14 17 14 15 14 17 14 15 17 15 19 15 17 15 19 15 17 15 19 15 17 15 19 15 17

D **G** **D/F#**

57 **G**

19 17 22 17 19 17 22 17 19 17 22 17 19 17 22 \ 12 10 14 10 12 10 14 10 12 14 10 14 12 10 14 12 10 11

EM **A** **8M** **F#M**

59 60 61 62 12

8M **A**

63 **A**

15 14 17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 17 15 19 15 17 15 19 15 17 15 19 15 17

D **G** **D/F#**

65 **G**

19 17 22 17 19 17 22 17 19 17 22 17 19 17 22 \ 12 10 14 10 12 10 14 10 12 14 10 14 12 10 14 12 10

EM **A** **8M** **C#**

67 68 69 70 12

E INTERLUDE

71 72 73 74 75 76 77 78 79 80 81 82

A musical staff for the Interlude section, measures 71-82. The staff is empty, with measure numbers 71 through 82 written above the staff lines. The key signature is E major, indicated by two sharps (F# and C#) at the beginning of the staff.

C CHORUS 3

83 84 85 86 87 88 89 90

A musical staff for Chorus 3, measures 83-90. The staff is empty, with measure numbers 83 through 90 written above the staff lines. The key signature is C major, indicated by a common time signature (C) at the beginning of the staff.

C OUTRO

91 92 93 94 95 96 97 98

A musical staff for the Outro section, measures 91-98. The staff is empty, with measure numbers 91 through 98 written above the staff lines. The key signature is C major, indicated by a common time signature (C) at the beginning of the staff.